

Botanica

The Tale of Petunia and the Gnat

Music and Libretto
by Benjamin Emory Larson

Score

Mysterioso (M.M. ♩ = c. 84)

Clarinet in B \flat *p espress.*

Piano *p cresc. mf*

Cello *p espress.*

Pno. *p cresc. mf*

Pet. *p gentile*
Wake up lit - tle friends, drink some star - light and

Vln. *p espress.*

Vc.

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2

A Con Moto (♩ = ♩)

Bsn. *mp*

Mrb. *pp* (soft mallets) *cresc.*

Pet. *mp*
water. Cheer up lit - tle friends The _____

Vln. *pizz.*

Vc. *p cresc.*

B♭ Cl. *mp*

Bsn. *mp*

B♭ Tpt. *mp*

Mrb. *mp*

Pno. *mp*
Lea. * Lea. * Lea. * Lea. *

Pet. *poco cresc.*
night nev - er con - quered the morn - ing. Poor crea - ture! Lov - ers need more than
mp

Vln. *p*
pizz. *mp*

Vla. *mp* *subito mp*

Vc. *mp* *subito mp*

B♭ Cl. *mp* *cresc.*

Pno. *mp*

Pet. *mf* *mp*
star - light and wat - er. Beau - ti - ful Ven - us come back to me. Girls like us don't stay lone - ly for - ev - er. Set your trap and re -

Vla. *mf* *mp*

Vc. *mf* *mp*

B A Tempo (M.M. ♩ = c. 84)

24

B♭ Cl. *mf*

B♭ Tpt. *mp*

Pno. *mf*

Pet. *mp* *mf*

Nat. *f con brio*

Vln. *pizz.* *mp* *mf*

Vla. *mf*

Vc. *mf*

mem - ber to keep your head. Lov - ers oft - en go hung - ry in win - ter, Ven - us we'll make it through.

1

31

Pno. *mf* *arco* * *arco* * *arco* *

Nat. *mf* *gentile*
hate de-liv - er - ing these ros-es. Ev'-ry day, the same doz-en ros-es. — I should be giv - ing her flow - ers my - self. Not de-

Vln. *f* *arco*

Vla. *f*

Vc. *f*

Detailed description: This is a page of a musical score for the piece 'Botanica'. It features five staves: Piano (Pno.), Soprano (Nat.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score begins at measure 31. The Piano part has a treble and bass clef, with a melodic line in the right hand and a bass line in the left hand, marked *mf*. The Soprano part has a bass clef and lyrics: 'hate de-liv - er - ing these ros-es. Ev'-ry day, the same doz-en ros-es. — I should be giv - ing her flow - ers my - self. Not de-'. The Violin, Viola, and Violoncello parts have treble, alto, and bass clefs respectively, and play a rhythmic accompaniment of eighth notes, marked *f*. The score includes various musical notations such as dynamics (*mf*, *f*), articulation (*arco*), and performance instructions like *gentile* and *gentle*. There are also asterisks and a large slur over the piano part.

C Spirito (M.M. ♩ = c. 143)

36

B♭ Cl.

Pno.

Nat.

Vln.

Vla.

Vc.

mf

f

f *agitato*

f *agitato*

f *agitato*

liv-er-ing them for him. I won't let his flow-ers tell you

43

B♭ Cl.

Nat.

Vln.

Vla.

Vc.

f

f

lies. You des-erve to know the truth, don't let ros-es and chrys-an-the-mums pull the wool ov-er your eyes.

Botanica

8
49

B♭ Cl.

B♭ Tpt.

Nat.

Vln.

Vla.

Vc.

55

55

55

Your man does - n't know what hon - est love is. — You need flow - ers with a heart,

stemmed with thorns from cu - pid's darts. Pe - tun - ia don't throw your love a - way — on a ly - ing ro - sy love - less farce!

mf

f *f*

mf

ff *f* *mf cresc.*

ff *f* *mf cresc.*

f *cresc.* *ff* *ff*

f cresc. *f cresc.* *f cresc.* *ff* *ff*

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D A Tempo, Giocoso (M.M. ♩ = c. 84)

The musical score consists of four staves. The Piano (Pno.) part is in the bass clef, starting with a piano (*p*) dynamic and featuring a melodic line with a long slur. The Petal (Pet.) part is in the treble clef, starting at measure 61, with lyrics: "Good morn - ing, good morn - ing, have some lem - o - nade. ___". The Nat. part is in the bass clef, with lyrics: "Good morn-ing ___ Pe - tun - ia. ___". The Vc. part is in the bass clef, playing a rhythmic accompaniment of chords with the instruction "pizz. (strum lightly)" and a dynamic of "*p* (quiet, but audible)".

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10

68

Bsn. *p*

Phn. *pp* *mp*

Pet. *mp*

Nat. *mp*

Vln. *mp* *espress.*

Vla. *mp* *espress.* arco

Vc. *mp* *espress.*

They are love-ly. ____ What did you say? Of course ____ they are. He would-n't send me ____

(a squeak)

You look love-ly. ____ I said they're love-ly, ____ the flow-ers I mean. ____

3

73

Pno.

Pet.

Nat.

Vln.

Vla.

Vc.

p

mf agitato

ug - ly flow - ers, he thinks I'm beau - ti - ful. And his flow - ers al - ways tell me the truth.

Pe - tun - ia, I need to tell you

78

Pno.

Pet.

Nat.

E **Con Moto, Grandioso** (♩ = ♩)

mf legato, con colore

gentile

Don't for - get to say hel - lo to Ve - nus. She is - n't feel - ing well to - day.

some - thing. What?! Neith - er am I. Hel - lo Ve - nus.

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12

83

B♭ Cl.

Bsn.

Pno.

Pet.

Vln.

Vla.

mf

mf

mf

mf *gentile, con colore*

mf *gentile, con colore* simile *f*

f

Lea. * Lea. * Lea. * Lea. * Lea. *

Love at a dis - tance is safe and sweet,

88

B♭ Cl. *mf*

Bsn. *mf*

Pno. *leg.* * *leg.* * *leg.* * *leg.* *

Pet. love in your hand can bite. Love should be guard - ed like Re - noir or Da Vin - ci.

Nat.

Vln. *f*

Vla. *f*

Da

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14

92

Bsn. *f*

B♭ Tpt. *mp* *mf* *mf*

Mrb. *mf* (soft mallets)

Pno. *cresc.* *f*

Pet.

Nat. *f*
Vin - ci and Re - noir and Rem - brandt all died. Love stuck in or - bit is cold and dead,

Vln. *f*

Vla. *f*

Vc. *f*

Reo. * Reo. * Reo. * Reo. * Reo. *

97

B♭ Cl. *mf* simile

Bsn. *f* *f*

B♭ Tpt. *f*

Mrb.

Pno. *leg.* *

Nat. *f*

Vln. *f* *f* *gentile, con colore* simile

Vla. *f*

Vc. simile

love in the grass is real. Love in a vacuum won't keep you alive.

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F A Tempo (M.M. ♩ = c. 84)

16

101

B♭ Cl. *cresc.* *ff*

Bsn. *cresc.* *ff*

B♭ Tpt. *mf* *cresc.*

Mrb. *f*

Pno. *cresc.* *subito mf*

Pet. *f*

Nat. Love is - n't some - thing we feed on or breathe.

Vln. *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Love _____ is much more than af - fec - tion we feel.

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G *Mysterioso* (M.M. ♩ = c. 84)

106

B♭ Cl. *p*

Bsn. *p*

Pno. *p* *mp* *leo.*

Pet. *pp* *p*

Nat. *pp* *p*

Vln. *pp*

Vla. *pp* *pizz.* *p pizz.*

Vc. *pp* *pp* *p*

My name is... I know your name is Na-than. Na-than. Na - than. Give this to your em - ploy - er. — I don't un - der stand.

leo. *

(solo entrance)

The score is for page 17 of the piece 'Botanica', movement 'Mysterioso' in G major, marked 'M.M. ♩ = c. 84'. It features vocal parts for Soprano (Pet.), Alto (Nat.), Tenor (Vcl.), and Bass (Vcl.), and instrumental parts for B♭ Clarinet, Bassoon, Piano, Violin, Viola, and Violoncello. The page begins at measure 106. The vocal parts enter with the lyrics 'My name is...' and 'I know your name is Na-than. Na-than. Na - than.' The instrumental parts provide accompaniment, with the piano part featuring a 'solo entrance' and 'leo.' markings. The score includes various dynamics such as *pp* (pianissimo) and *p* (piano), and articulations like *pizz.* (pizzicato) and *leo.* (legato). A double asterisk (*) is placed above the vocal line in measure 108.

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18

B♭ Cl. *p*

Bsn. *p*

B♭ Tpt. *mp*

Mrb. *pp* (soft mallets)

Pno. * *leo.* * *leo.* * *leo.* * *leo.* * *leo.* * *leo.* *

Pet. *mp*
I don't need to ord-er ros - es an-y-more. _____ Good thing I fin al ly kissed you, Na - than. _____

Nat. *mp*
You were send - ing the flow - ers to your - self? _____

Vln. *p* *dim.* *pizz.*

Vla.

Vc.

123

B♭ Cl.

Pno.

Ped.

Pet.

Vln.

Vla.

Vc.

pp (quiet, but audible)

I was go - ing broke!

pp

pp dim.

ppp

pp dim.

ppp