

Viola

The Tale of Petunia and the Gnat

Music and Libretto
by Benjamin Emory Larson

Mysterioso (M.M. ♩ = c. 84) **A** **Con Moto** (♩ = ♩) pizz.

8 4

16 *mp*

22 *subito mp* *mf*

28 *mf* **B** **A Tempo** (M.M. ♩ = c. 84) 2 arco *f*

34 *f agitato* **C** **Spirito** (M.M. ♩ = c. 143)

39

45 2 *f* *ff* *f*

52 *mf cresc.* *f cresc.*

58 *ff* **D** **A Tempo, Giocoso** (M.M. ♩ = c. 84) 10 6 4

Detailed description of the musical score: The score is for a Viola part. It begins with a key signature of one sharp (F#) and a 3/8 time signature. The first section, labeled 'Mysterioso', has a tempo marking of 'M.M. ♩ = c. 84'. It contains measures 1 through 15, with a repeat sign over measures 1-8. The second section, labeled 'A', is 'Con Moto' with a tempo marking of '♩ = ♩' and a 'pizz.' (pizzicato) instruction. It contains measures 16 through 27, with a repeat sign over measures 16-21. The third section, labeled 'B', is 'A Tempo' with a tempo marking of 'M.M. ♩ = c. 84'. It contains measures 28 through 33, with a repeat sign over measures 28-31. The fourth section, labeled 'C', is 'Spirito' with a tempo marking of 'M.M. ♩ = c. 143'. It contains measures 34 through 57, with a repeat sign over measures 34-39. The fifth section, labeled 'D', is 'A Tempo, Giocoso' with a tempo marking of 'M.M. ♩ = c. 84'. It contains measures 58 through 67, with a repeat sign over measures 58-63. Dynamics include *mp*, *mf*, *f*, *ff*, *subito mp*, *f agitato*, *mf cresc.*, and *f cresc.*. Articulations include accents, slurs, and a 'pizz.' instruction. Rehearsal marks are placed at measures 16, 22, 28, 34, 39, 45, 52, and 58.

E

(♩ = ♩)

72

mp espress. *p*

84

mf gentile, con colore *simile* *f*

88

92

f

98

101

cresc.

104

F

A Tempo (M.M. ♩ = c. 84)

ff *pp*

111

G

Mysterioso (M.M. ♩ = c. 84)

pizz.

p

117



123



pp dim. *ppp*